

BEAU

SELECTED WORKS

# BEAU

BEAU ARCHITECTS WAS FOUNDED IN HONG KONG IN 2014, THE STUDIO HAS SINCE EVOLVED INTO A TEAM OF VARIOUS FIELDS AND ORIGINS, ALL CONTRIBUTING TO A CRITICAL METHODOLOGY AND RIGOROUS PRODUCTION. SINCE THE BEGINNING, THE AGENDA IS BASED ON THE EXPLORATION OF ARCHETYPES AND THE APPLICATION OF CLASSICAL TOOLS THROUGH AN EXPERIMENTAL APPROACH. THE PROJECTS, AS DIFFERENT THEY CAN BE, ARE OBSESSIVELY ARTICULATED AROUND THE NOTIONS OF CONTEXT, PROGRAM, MATERIALITY AND CONSTRUCTION. HIGHLY EXPLICIT, THE RESULTING BODY OF WORK DISPLAYS AN EXPRESSIVE AUSTERITY QUESTIONING THE RELATION BETWEEN OBJECTIVES AND THE MEANS TO ACHIEVE THEM.

IN ADDITION, BOTH FOUNDERS ARE INVOLVED IN THE ACADEMIC FIELD. GILLES VANDERSTOCKEN IS TEACHING AT HONG KONG POLYTECHNIC UNIVERSITY (SCHOOL OF DESIGN) SINCE 2015, LEADING 2 DESIGN STUDIOS PER YEAR WHILE CHARLOTTE LAFONT-HUGO AND GILLES VANDERSTOCKEN LED A M.ARCH STUDIO ON ADAPTIVE REUSE AT HONG KONG UNIVERSITY (FACULTY OF ARCHITECTURE) IN 2022.

## TEAM MEMBERS:

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## OFFICE ADDRESS:

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## < ONGOING

- NUOVO.ID SHELVING SYSTEM I" DESIGN (FURNITURE)
- "ALICIA KWADE SOLO SHOW", PRODUCTION (EXHIBITION), HONG KONG
- "DIGIRADIANCE", PRODUCTION (EXHIBITION), HONG KONG
- "CHAI WAN ARTIST STUDIO", ARCHITECTURE (ART SPACE), HONG KONG

## 2022

- "39 KING'S ROAD", ARCHITECTURE (OFFICE TOWER), HONG KONG
- "KIANG MALINGUE #4", ARCHITECTURE (ART SPACE), HONG KONG
- "KIANG MALINGUE #3", ARCHITECTURE (ART SPACE), HONG KONG
- "PHD GROUP", ARCHITECTURE (ART SPACE), HONG KONG
- "MYTH MAKERS, SPETROSYNTHESIS III", SET DESIGN (EXHIBITION), HONG KONG
- "DOUBLE VISION", SET DESIGN (EXHIBITION), HONG KONG
- "BEHIND YOUR EYELID-PIPILOTTI RIST", PRODUCTION (EXHIBITION), HONG KONG
- "PROJECT OASIS", ARCHITECTURE (PUBLIC SPACE), HONG KONG
- "BAOAN #2", DESIGN, (URBAN FURNITURE), SHENZHEN
- "MONTE VERDE RESIDENCE", ARCHITECTURE (HOUSING), HONG KONG
- "ASIA ART ARCHIVE", ARCHITECTURE COMPETITION (ARCHIVE & LIBRARY), HONG KONG
- "FEATURE PERIMETER DESIGN FOR CENTRAL HARBOURFRONT", ARCHITECTURE/URBANISM COMPETITION, (URBAN DEVICE), HONG KONG
- "ASYMMETRY ART FOUNDATION", ARCHITECTURE (ART SPACE), HONG KONG

## 2021

- "ROSSI ROSSI", ARCHITECTURE (ART SPACE), HONG KONG
- "SPRING #2", ARCHITECTURE (MULTI-PURPOSE SPACE), HONG KONG
- "PENG CHAU RESIDENCE", FACADE DESIGN (HOUSING), HONG KONG
- "UNSCHEDULED #2" ART FAIR, SET DESIGN (EXHIBITION), HONG KONG
- "POETIC HERITAGE", PRODUCTION (EXHIBITION), HONG KONG
- "CAO FEI: STAGING THE ERA", SET DESIGN (EXHIBITION), BEIJING
- "INK CITY", PRODUCTION (EXHIBITION), HONG KONG

## 2020

- "WET FEET\_DRYFEET, BORDER AND GAMES, FRANCIS ALYS", PRODUCTION (EXHIBITION), HONG KONG
- "SNEEZE, MIKA ROTTENBERG", PRODUCTION, (EXHIBITION), HONG KONG
- "TAI KWUN LEARNING CORNER, DESIGN, (FURNITURE), HONG KONG
- "THEY DO NOT UNDERSTAND EACH OTHER", PRODUCTION (EXHIBITION), HONG KONG
- "MY BODY HOLDS ITS SHAPE", PRODUCTION (EXHIBITION), HONG KONG
- "UNSCHEDULED #1" ART FAIR, SET DESIGN (EXHIBITION), HONG KONG
- "SUSAS", COMPETITION, (URBAN FURNITURE), SHANGHAI
- "BOOKED #2" ART BOOK FAIR, SET DESIGN (EXHIBITION), HONG KONG
- "EDOUARD MALINGUE GALLERY OFFICE, ARCHITECTURE (OFFICE & ART STORAGE), HONG KONG
- "TONGREN ROAD", ARCHITECTURE (ART SPACE & HOUSING), SHANGHAI

## 2019

- "MURAKAMI VS MURAKAMI", PRODUCTION (EXHIBITION), HONG KONG
- "CAO FEI'S ARTIST STUDIO", ARCHITECTURE (ART SPACE), BEIJING

- "STOREFRONT", RESEARCH (ARTWORK), HONG KONG
- "BOOKED #1" ART BOOK FAIR, SET DESIGN (EXHIBITION), HONG KONG
- "CONTAGIOUS CITIES: FAR AWAY, TOO CLOSE", SET DESIGN (EXHIBITION), HONG KONG
- "PHANTOM PLANE, CYBERPUNK IN THE YEAR OF THE FUTUR", PRODUCTION (EXHIBITION), HONG KONG
- "PERFORMING SOCIETY: THE VIOLENCE OF GENDER", PRODUCTION (EXHIBITION), HONG KONG
- "CUHK PHASE 2", ARCHITECTURE/URBANISM, (COMPETITION), SHENZHEN
- "MACHINE FOR DYING", RESEARCH (ARTWORK), NEW YORK
- "BAO'AN #1", DESIGN, (URBAN FURNITURE), SHENZHEN

## 2018

- "A HOLLOW IN A WORLD TOO FULL" CAO FEI'S SOLO SHOW, SET DESIGN (EXHIBITION), HONG KONG
- "P-SCAPE", PRODUCTION (ARTWORK), HONG KONG
- "DISMANTLING THE SCAFFOLD", PRODUCTION (EXHIBITION), HONG KONG
- "NUCLEUS", PRODUCTION (ARTWORK), HONG KONG
- "REHEARSAL", PRODUCTION (EXHIBITION), HONG KONG
- "ART HAUS", ARCHITECTURE, (ART SPACE), HONG KONG
- "CENTRE FOR HERITAGE ART & TEXTILE (CHAT)" ARCHITECTURE, (ART SPACE), HONG KONG
- "TSINGHUA UNIVERSITY SCIENCE MUSEUM" ARCHITECTURE COMPETITION WITH HENNING & LARSEN (SCHOOL), BEIJING

## 2017

- "THE WEIGHT OF LIGHTNESS" INK ART FROM M+ COLLECTION, SET DESIGN (EXHIBITION), HONG KONG
- "CHAPTER 8 : THE UPSIDE DOWN", RESEARCH (ARTWORK), SEOUL
- "TAI KWUN TABLE I AND II", DESIGN, (FURNITURE), HONG KONG
- "ZAHA HADID: THERE SHOULD BE NO END TO EXPERIMENTATION", PRODUCTION (EXHIBITION), HONG KONG

## 2016

- "EDOUARD MALINGUE GALLERY II", ARCHITECTURE (ART SPACE), SHANGHAI
- "M+SIGG COLLECTION: FOUR DECADES OF CHINESE CONTEMPORARY ART", SET DESIGN (EXHIBITION), HONG KONG

## 2015

- "NATIONA(A)L", SET DESIGN (POP-UP), HONG KONG
- "FUNDAMENTAL / WILLIAM LIM, 40 YEARS OF DESIGN INSPIRATION FROM THE EAST", VISUAL COMMUNICATION (EXHIBITION), HONG KONG
- "CASEIFY POP UP STORE", SET DESIGN (POP-UP), HONG KONG
- "MAUSOLEUM", PRODUCTION (ARTWORK), HONG KONG

## 2014

- "EDOUARD MALINGUE GALLERY", ARCHITECTURE (ART SPACE), HONG KONG

## 2013

- "DETOUR MATTERS" FROM MICROTOPIAS TO SOCIAL INNOVATION", CO-CURATION (EXHIBITION), HONG KONG

## 2012

- "MANHATTAN HILL", ARCHITECTURE COMPETITION (MIX-USE TOWER), NEW YORK



## ARCHITECTURE

01. "39 KING'S ROAD", ARCHITECTURE (OFFICE TOWER), HONG KONG, 2020-2022



02. "KIANG MALINGUE #4", ARCHITECTURE (ART SPACE), HONG KONG, 2019-2022



03. "PENG CHAU RESIDENCE", FACADE DESIGN (HOUSING), HONG KONG, 2018-2021





## ARCHITECTURE

01. KIANG MALINGUE #3", ARCHITECTURE (ART SPACE), HONG KONG, 2022

02. "PHD GROUP", ARCHITECTURE (ART SPACE), HONG KONG, 2022

03. "ROSSI ROSSI", ARCHITECTURE (ART SPACE), HONG KONG, 2021

04. "SPRING #2", ARCHITECTURE (MULTI-PURPOSE SPACE), HONG KONG, 2021

05. "CAO FEI'S ARTIST STUDIO", ARCHITECTURE (ART SPACE), BEIJING, 2019

06. "ART HAUS", ARCHITECTURE, (ART SPACE), HONG KONG, 2018



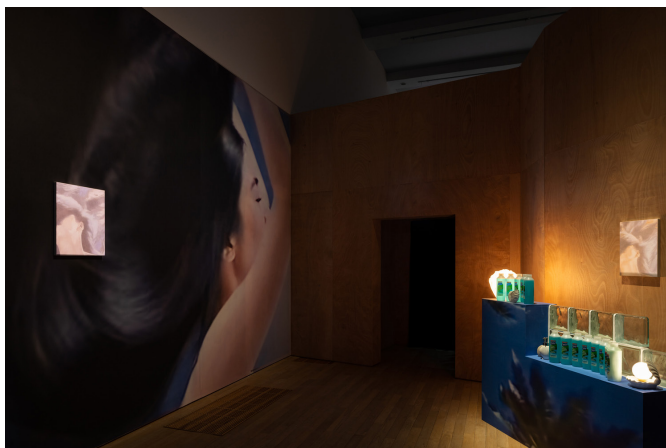


## ARCHITECTURE

01. "CENTRE FOR HERITAGE ART & TEXTILE (CHAT)" ARCHITECTURE, (ART SPACE), HONG KONG, 2015-2018

02. "EDOUARD MALINGUE GALLERY II", ARCHITECTURE (ART SPACE), SHANGHAI, 2016

03. "EDOUARD MALINGUE GALLERY", ARCHITECTURE (ART SPACE), HONG KONG, 2014A



## EXHIBITION

01. "MYTH MAKERS, SPECTROSYNTHESIS III", EXHIBITION DESIGN, TAI KWUN CONTEMPORARY, HONG KONG, 2022

02. "DOUBLE VISION", EXHIBITION DESIGN, TAI KWUN CONTEMPORARY, HONG KONG, 2022

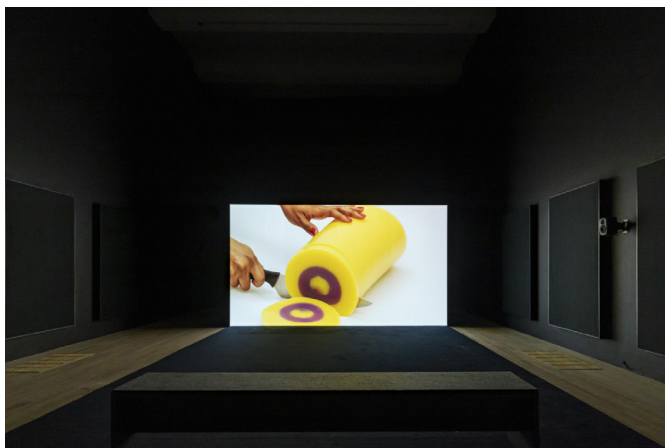
03. "CAO FEI: STAGING THE ERA", EXHIBITION DESIGN, UCCA, BEIJING, 2021

04. "A HOLLOW IN A WORLD TOO FULL, A SOLO EXHIBITION BY CAO FEI", EXHIBITION DESIGN, TAI KWUN CONTEMPORARY, HONG KONG, 2018

05. "CONTAGIOUS CITIES: FAR AWAY, TOO CLOSE", EXHIBITION DESIGN, TAI KWUN CONTEMPORARY, HONG KONG, 2019

06. "M+ SIGG COLLECTION: FOUR DECADES OF CHINESE CONTEMPORARY ART", EXHIBITION DESIGN, ARTISTREE, HONG KONG, 2016





## EXHIBITION

01. "ALICIA KWADÉ SOLO SHOW", EXHIBITION TECHNICAL ASSISTANCE, TAI KWUN CONTEMPORARY, HONG KONG, ON-GOING

02. "BEHIND YOUR EYELID-PIPILOTTI RIST", EXHIBITION TECHNICAL ASSISTANCE, TAI KWUN CONTEMPORARY, HONG KONG, 2022

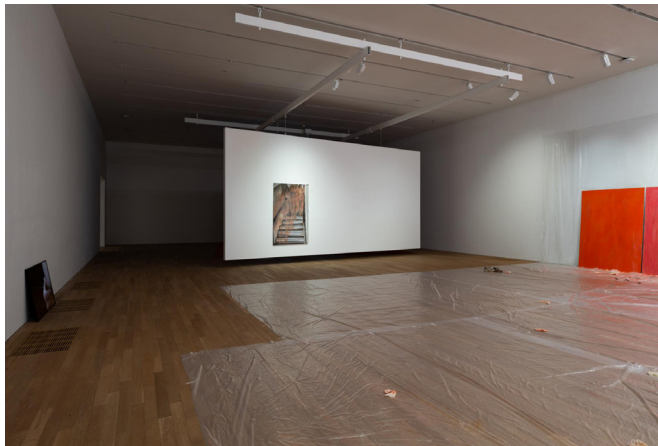
03. "WET FEET\_DRYFEET, BORDER AND GAMES, FRANCIS ALYS", EXHIBITION TECHNICAL ASSISTANCE, TAI KWUN CONTEMPORARY, HONG KONG, 2020-2021

04. "SNEEZE, MIKA ROTTENBERG", EXHIBITION TECHNICAL ASSISTANCE, TAI KWUN CONTEMPORARY, HONG KONG, 2020-2021

05. "MURAKAMI VS MURAKAMI", EXHIBITION TECHNICAL ASSISTANCE, TAI KWUN CONTEMPORARY, HONG KONG, 2019

06. "ZAHA HADID: THERE SHOULD BE NO END TO EXPERIMENTATION", EXHIBITION TECHNICAL ASSISTANCE, ARTISTREE, HONG KONG, 2017





## EXHIBITION

01. "THEY DO NOT UNDERSTAND EACH OTHER", EXHIBITION TECHNICAL ASSISTANCE, TAI KWUN CONTEMPORARY, HONG KONG, 2020

02. "MY BODY HOLDS ITS SHAPE", EXHIBITION TECHNICAL ASSISTANCE, TAI KWUN CONTEMPORARY, HONG KONG, 2020

03. "PHANTOM PLANE, CYBERPUNK IN THE YEAR OF THE FUTUR", EXHIBITION TECHNICAL ASSISTANCE, TAI KWUN CONTEMPORARY, HONG KONG, 2019

04. "PERFORMING SOCIETY: THE VIOLENCE OF GENDER", EXHIBITION TECHNICAL ASSISTANCE, TAI KWUN CONTEMPORARY, HONG KONG, 2019

05. "DISMANTLING THE SCAFFOLD", EXHIBITION TECHNICAL ASSISTANCE, TAI KWUN CONTEMPORARY, HONG KONG, 2018

06. "REHEARSAL", EXHIBITION TECHNICAL ASSISTANCE, TAI KWUN CONTEMPORARY, HONG KONG, 2018



## EXHIBITION

01. "BOOKED #1" ART BOOK FAIR, SET DESIGN, TAI KWUN CONTEMPORARY, HONG KONG, 2019

02. "BOOKED #2" ART BOOK FAIR, SET DESIGN, TAI KWUN CONTEMPORARY, HONG KONG, 2020

03. "UNSCHEDULED #1" ART FAIR, SET DESIGN, TAI KWUN BLOCK 01, LG2, HONG KONG, 2020

04. "UNSCHEDULED #1" ART FAIR, SET DESIGN, TAI KWUN BLOCK 01, LG1, HONG KONG, 2020

05. "UNSCHEDULED #2" ART FAIR, SET DESIGN, FORMER TOPSHOP ON QUEENS ROAD CENTRAL, HONG KONG, 2021





## URBAN INTERVENTION

01. "PROJECT OASIS", ARCHITECTURE (PUBLIC SPACE), TAI KWUN PRISON YARD, HONG KONG, 2022

02. "PROJECT OASIS", ARCHITECTURE (PUBLIC SPACE), TAI KWUN LOWER E HALL, HONG KONG, 2022

03. "BAOAN #2", DESIGN, (URBAN FURNITURE), BAO'AN DISTRICT SHENZHEN, 2022

04. "BAOAN #1", DESIGN, (URBAN FURNITURE), BAO'AN DISTRICT SHENZHEN, 2019

05. "DETOUR MATTERS" FROM MICROTOPIAS TO SOCIAL INNOVATION", CO-CURATION (EXHIBITION), HONG KONG, 2013





## ARTWORK PRODUCTION

01. "MURAKAMI VS MURAKAMI", TECHNICAL ASSISTANCE ON TAKASHI MURAKAMI SCULPTURAL INSTALLATION, TAI KWUN PRISON YARD, HONG KONG, 2019

02. "P-SCAPE", TECHNICAL ASSISTANCE ON NADIM ABBAS SCULPTURAL INSTALLATION, TAI KWUN PRISON YARD, HONG KONG, 2018

03. "NUCLEUS", TECHNICAL ASSISTANCE ON GABRIEL LESTER SCULPTURAL INSTALLATION, TAI KWUN CONTEMPORARY, HONG KONG, 2018

04. "NUCLEUS", TECHNICAL ASSISTANCE ON GABRIEL LESTER SCULPTURAL INSTALLATION, TAI KWUN CONTEMPORARY, HONG KONG, 2018

05. "MAUSOLEUM", TECHNICAL ASSISTANCE ON JOAO VASCO PAIVA SCULPTURAL INSTALLATION, ART BASEL, HONG KONG, 2015